

KIERA O'TOOLE

089 2270825 | kieraotooleartist@gmail.com | www.kieraotooleartist.com | Studio 3, The Model

Cv.

Qualifications

2020-present Doctoral Researcher, Creative Arts, Loughborough University, UK

Research Question: Can the process of drawing in-situ record the 'emotional vibrations' of a site's atmosphere and if so, how do the 'vibrations' affect the perception of one's pathically felt body to the extent they act as an active agent and co-creator of the drawings.

Details

This practice-led research project examines how the phenomenological understanding of pathic knowledge which involves the corporal, temporal, relational, situational and actional kinds of knowledge and how that pathic knowledge is expressed in drawing. Supporting the creative component is a formal written exegesis.

Supervisors

Dr Deborah Harty, Director of Undergraduate Studies
Dr Russel Marshall, Programme director BSc (Hons) User Centred Design

2009-2013 Masters of Philosophy, Fine Art, Newcastle University (AUS)

This practice-led research project titled *Beyond the Pale: Australia* examined the disjunctive experience of being an Irish migrant in Australia and the cultural and political landscape of Irish national identity politics. Exhibition and exegesis

Supervisors

Dr Kit- Messhaim Muir, Senior Lecturer, School of Creative Industries, Fine Art
Dr Annemarie Murland, Course Coordinator Visual Arts, Foundation Studies at the University of Newcastle, NSW.

1996 - 2000 Bachelor of Fine Art, Honours, Dublin Institute of Technology

Thesis topic: Environmental Ethics and Land Art. Exhibition and exegesis

2007

Certificate IV in Training and Assessment, TAFE (AUS)
(Level 5 Cert NFQ)

1995

Vocational Preparation and Training 2, Distinction Drawing Level 2,
FETAC, Sallynoggin College, Ireland

Other

2020

TULSA Children First Assessment

2017

Child Protection Awareness Programme, S1 & S 2, Youth Work Sector, NCYI

2014

eLearning Facilitator, Workforce Development, Hunter Institute, TAFE, AUS

2011

Risk Management, Workforce Development, Hunter Institute, TAFE AUS

2011

Microsoft Office-Project and advanced Office Word, Computer Training Cert.

2008

Assessment : Devising / Planning NCVA Assessment & Centre for Preparation for the External Examining Process

Employment

Employer Name Position Job Description	Self-employed Visual Artist Researcher Professional practicing visual artist for over twenty years. Practice-led research in Drawing research and practice, Site-Specific Art, Installation Art, Art Theory: Phenomenology & New Phenomenology, Space & Place, Migration & Identity, Contemporary Art 01/08/00 - present
Employer Name Position Job Description	Arts Council of Ireland Creative Associate Duties include: Develop and sustain the arts and creative practice in schools. Devise a plan that identifies area(s) for development, in partnership with schools and develop a range of high-quality learning programmes for arts in schools. Manage effective partnerships and connection Maintain accurate records and documentation Undertake all relevant administrative tasks 01/09/18- Present
Employer Name Position Job Description	Sligo IT External Examiner_Fine Art External Assessor for 1st & 2nd Year Fine Art Sligo IT 08/05/19 and 18/05/2021
Employer Name Position Job Description	Sligo Arts Service, Sligo County Council Visual Artist Duties include: Devise and facilitate arts project for delivery in schools across Sligo Liaise with schools and maintain artist- teacher relationships Document process and progress of the project Responsible for project budget 01/03/17 - 01/12/18
Employer Name Position Job Description	TAFE (Technical & Further Education), Australia Teacher, Fine Art Devise and deliver new fine art courses in Community Cultural Development and Project Artist; Arts Business; Professional Portfolios and Proposals Duties included: Provide training through instruction and demonstration Assessment, monitoring and evaluation of examination portfolios Provide academic support to students in their learning activities Promote an inclusive learning environment Ensure a safe and healthy work environment Responsible for all administrative aspects. 01/01/09 / 01/01/11
Employer Name Position Job Description	Galleries/Museums; The Dock, The Model, Ballina Arts Centre, dlr Lexicon, The Hunt Museum, National Museum of Australia Drawing Teacher Duties included: Devise and teach new courses in Experimental Drawing; Observational Drawing; Still-Life & Life Drawing 01/01/16 - 04/11/18

Employer Name	Kid's Own Publishing Ltd
Position	Visual Artist
Job Description	Duties include: Devise projects for online art projects using video conferencing software Devise art project for LGBTQ young people Develop creative planning in partnership with educational institution. Develop and maintain artist-teacher relationships Attend planning and critical review meetings and communicate regularly with all parties 12/10/17 - present
Employer Name	The University of Newcastle, NSW, (AUS)
Position	Academic
Job Description	Duties included: Devise and lecture in Experimental Drawing (Substitute) Course development, promotion and academic management of student learning; Design and deliver tutorials in theory: Modernism, Postmodernism, Contemporary Art Issues Deliver Studio Practice Drawing to undergraduate students from across disciplines Preparation of tutorials and reading lists and provide subject guides Carrying out assessment, monitoring and evaluation of examinations work Consult with students Attend meetings and lectures 01/01/16 - 04/11/13
Employer Name	Kincumber Community College, NSW,(AUS)
Position	Teacher, Fine Art
Job Description	Duties included: Devise and deliver new courses in studio practice in Drawing: Portraiture; Still Life & the Vanitas 01/01/09 / 01/01/11
Employer Name	Exodus Foundation, Ashfield, NSW,(AUS)
Position	Training coordinator
Job Description	Duties included: Prepare and coordinate the Individual Education Plans Devise and write Policies and Procedures Provide training through instruction and demonstration Provide academic support in their learning Conduct enrolment, interviews and assessments Develop, coordinate and maintain student databases Responsible for all administrative aspects Provide ongoing departmental reporting Recruit and supervise all training staff Sound knowledge of Occupational Health & Safety 01/12/07 / 01/02/09
Employer Name	Avondale College, NSW, (AUS)
Position	Visiting Lecturer
Job Description	Practice-Led Research through Experimental Drawing 01/01/12. 01/01/13

Employer Name **Ballymun & Pleasants St Youthreach**
Position **Teacher, Fine Art**
Job Description Duties included:
 Devised and delivered FETAC in Fine Arts
 Assessment, monitoring and evaluation of examination portfolios
 Provide academic support to students in their learning activities
 Liaise with suppliers, requisitions of equipment and materials Prepare and coordinate the Individual Education Plans
 Provide training through instruction and demonstration
 Conduct enrolment interviews and assessments
 Develop, coordinate and maintain student databases
 Provide ongoing departmental reporting
 01/09/02. 01/06/06

Employer Name **Regional Youth Support Service, NSW. (AUS)**
Position **Arts Coordinator**
Job Description Duties included:
 Devise, develop and coordinate Art Programs
 Write ongoing departmental funding and grant submissions
 Responsible for all administrative aspects
 Provide arts training through instruction and demonstration.
 Provide ongoing departmental reporting
 Supervise teams of artists and arts workers
 Promote an inclusive learning environment
 Ensure a safe and healthy work environment
 01/06/09 / 01/12/11

Employer Name **St Patrick's Day Festival**
Position **Project coordinator and Project Artist**
Job Description Duties included:
 Arts Training and Outreach Programs
 Responsible for all administrative aspects
 Management of artists, event, project budget
 Report writing
 Project Coordinator, International and national Masterclass in 'Participatory and Celebratory Arts' Visual Artist for Dun Laoghaire World Festival of Culture
 01/09/00. 01/12/05

Publications (2011 onwards)

- 2021
 (forthcoming) Book Chapter; Anywhere IV, Project Anywhere. www.projectanywhere.net
 Podcast; IVisual Arts Ireland to discuss artist collective NINE, Feb 15th
 Article: NINE, The Visual Arts Newsletter, Visual Arts Ireland;
<https://visualartists.ie/out-now-january-february-issue-of-the-visual-artists-news-sheet/>, Jan 2021
- 2020
 Book Chapter; "Drawing Conversations 2: Body, Space Place 2' Edited by Jill Journeaux, Helen Gorill and Sara Reed, Published by Cambridge Scholars, Jan 2020
- 2019
 Article: Drawing deCentered, Visual Artist Ireland News Sheet,
https://issuu.com/visualartistsireland/docs/van_ma_2019_full, March-April 2019
 Article: Drawing deCentered, Visual Artist Ireland News Sheet,
https://issuu.com/visualartistsireland/docs/van_nd_2019_print, Nov-Dec
- 2017
 Academic Journal: TRACEY: Drawing and Presence, peer reviewed journal for Contemporary Drawing. Loughborough University, UK.
- 2013
 Book; Greetings from the Irish in Australia, Edited by Kiera O'Toole and Dr Annemarie Murland with a forward by Noel White, Ambassador of Ireland Canberra, Australia, October 2013

Profile (2011 onwards)

- 2021 Profile: Irish Arts Review, Summer Edition, 'Public Wonders'. June-July
2020 Profile; Visual Arts Ireland 'Cafe' 16th June, 2020
Profile: Inside the Studio, Videography by Fellipe Lopes. Supported by Artist Network Sligo with funding from the Creative Ireland Programme (Sligo) Oct 2020
Review: Not Beyond Reach, Visual Arts Ireland News Sheet, July- August 2020 https://issuu.com/visualartistsireland/docs/van_ja_2020__print
Profile: CYBER CRAIC - A DIGITAL IRISH ARTS FESTIVAL. [cyber-craic-a-digital-irish-arts-festival-2020/#Visual-Arts](https://www.facebook.com/groups/449614368434500/), March 2020
Profile: Inside Make shift Studio during Covid19 crisis. The Drawing Box <https://www.facebook.com/groups/449614368434500/>, May 2020
- 2019 Catalogue; Re-Imaging the Canon, Group Exhibition, Essay by Maura Reilly
Profile: 'Warning', Visual Arts Ireland News Sheet, https://issuu.com/visualartistsireland/docs/van_nd_2019__print, Nov-Dec
- 2018 Profile: SIGHTS AND SOUNDS OF IRELAND TODAY, <https://www.solasnua.org/cyber-craic-a-digital-irish-arts-festival-2020/#Visual-ArtsMarch> 16th to May 5th, 2018
Radio: Arts House, June 29th, 2018 <https://www.oceanfm.ie/2018/06/29/sunday-24th-june-arts-house-podcast/>,
- 2016 Profile: Betwixt and Between, Visual Arts News SHEET: Catalogue; Jan-Feb 2016
Catalogue: Betwixt and Between, Essay by Brian Fay, Nov 2016
Drawing Conversation, Centre for Creative Practices, September 2016
- 2014 Catalogue: My last begging, Ha!! Ha!! the piano has been drinking, Maitland Gallery, Australia, April, 2016
TV: Nationwide, RTE, Centre for Creative Practices, Dublin
- 2012 Catalogue, Homeward Bound, October 2012
2011 Catalogue: Impressability, June 2011.
Monograph: A Trio of Trespassers, essay by Dr Kit Messhaim-Muir, Maitland Regional Gallery, NSW, Australia, July 2011
Catalogue, Not just Ned: the true history of Irish in Australia, National Museum of Australia, July, 2011.
<https://www.nma.gov.au/audio/not-just-ned-irish-in-australia-series>, 2nd

Presentations / Conferences

- 2021 The Model, Sligo online
2020 Visual Arts Ireland online
Solas Nua, Irish arts online (USA)
CCA, Derry, National Drawing Day shown in IMMA
The Drawing Box, online
- 2019 Art Walk Party, Edinburgh, (SCT)
- 2018 Conference presenter, Arts in Education, Maynooth University
Drawing as Wonder, The Hunt Museum, Limerick
- 2017 Artist select from the Model Home of the Niland Collection
Conference presenter, Drawing Conversations II, Coventry University (UK)
Panellist, Visual Arts Ireland, Get Together, Creative Ireland, Dublin
Panellist, Bart Lodewijks' exhibition Sligo Drawings, The Model
- 2015 Visual Arts Ireland, Show & Tell, The Model, Sligo
2014 MART Gallery & Visual Arts Ireland, Dublin
Gorey School of Art, Wexford
Avondale University College, (AUS)
Mount-Kuring Regional Gallery, (AUS)
- 2013 Conference presenter, The Institute of Global Irish Studies, University of NSW
2011 Conference presenter, National Museum of Australia, (AUS)
2010/'09' Gosford Regional Gallery (AUS)

Solo Exhibitions (2013 onwards)

- 2021 CCA Derry. Invited Artist for sites-specific drawing, Derry (NL)
2019 Quietus, Commissioned by Sligo Arts Service, Sligo
'Warning', curated by Rosie Naylor, Edinburgh (SCO)
2016 Betwixt and Between, Tinahely Courthouse Arts Centre, Wicklow
2014 Lines of Negotiation III, Centre for Creative Practices, Dublin
2013 'Romantic Ireland' Dead and Gone', Mount-Kuring Regional Gallery , NSW, (AUS)
Romantic Ireland's Dead and Gone, Gosford Regional Gallery,. (AUS)
Beyond the Pale: Australia, The University Gallery Newcastle(AUS)

Selected Group Exhibitions / Commissions (2010 onwards)

- 2021 (forthcoming) Walking Keshcorran. A collaborative project and exhibition
(forthcoming) LEER: Landscape, Ecology & Environment, Leitrim Sculpture Centre
(forthcoming) Beyond Drawing, curated by Arno Kramer, Uillinn Arts Centre, Cork
(forthcoming) The Drawing Box, International touring exhibition: Ireland, UK, Australia (IN)
(forthcoming) N I N E . Artist Collective, Hyde Bridge Gallery, Sligo
2020 Carlow VISUAL , ARTWORKS 2020
Highlanes Gallery Open Submission
Beyond Drawing, curated by Arno Kramer, Ballina Arts Centre
Drawing deCentered, The Courthouse Gallery, Clare
2019 Warning, curated by Rosy Naylor, commissioned by Art Walk Porty (SCT)
Re-imagining the Canon, curated by Annemarie Murland, University Gallery (AUS)
Someone who was standing apart from me, collaboration with Greig Burgoyne
MART. Dublin. Commissioned by Livestock
Drawing as Interruption, Independent Studios Dublin; The Model Studios
2018 (tele)consequences collaborative drawing performance, University of Brighton (UK)
2017 Invited Artist. Artist Select, Arno Kramer drawings from The Model, Sligo
'Sonic Drawing', Leitrim Sculpture Centre
TESTING, Catalyst Arts (NL)
HOMELAND, Damer House Gallery, Limerick
Drawing Conversations, Centre for Creative Practices, Dublin
Cairde Arts Festival, The Model, Co Sligo
2016 Lines of Negotiation: Mapping the Land, Municipal Gallery, dlr Lexicon
Enniskillen Visual Visual Arts Open (NL)
Drawn Conversation, Coventry University, (UK)
Leitrim Sculpture Centre Open Art exhibition, Leitrim
2014 My last begging, Ha!! Ha!! the piano has been drinking, Maitland Gallery, (AUS)
2013 Residency. Impressability: six-month residency, RYSS, (AUS)
2013 Marian Thread, The Institute of Global Irish Studies, University of NSW, (AUS)
Opening the Box,4 Point Gallery, Newcastle (AUS)
2011 Not just Ned: the true history of Australia, National Museum of Australia (AUS)
2010 Gosford Regional Gallery Open Call (AUS)

Selected Awards/ Residencies (2011 onwards)

- 2021 Residency; Leitrim Sculpture Centre, '*Landscape, Ecology* & Environmental Residency; 'Walking Keshcorran', A collaborative project and exhibition with Tommy Weir, Christine Mackey, Ruth Le Gear, Sarah-Ellen Lundy, and Julianna Holland
- 2020 Primary Colours Artists Bursary Award, Sligo Arts Service
Artist Network Sligo, Video Practice Opportunity Award. Funded by Creative Ireland Programme (Sligo)
- 2019 Finalist Project Anywhere; global bind peer-reviewed exhibition. University of Melbourne and Parsons School of Art, NY. (USA)
The Travel and Training Award, Culture Ireland
- 2017 Sonic Drawing, Residency, Leitrim Sculpture Centre
- 2015 Wicklow County Council's New Strategic Project Award; *Betwixt and Between*, 12 month Residency, Tinahely Courthouse Arts Centre
- 2013 RTS Funding Grants (Newcastle University, NSW, Australia)
- 2013 'Impressability', Six month residency at Regional Youth Support Services. Funded by ARTS NSW, (AUS) In collaboration with National Aboriginal Islander Skills Development Association
- 2011 HOMEward Bound, Two year residency at Regional Youth Support Service. Funded Gosford Council. (AUS)
Wyong Youth, Regional Youth Support Service. Gosford, Australia

Membership of Professional Bodies

Visual Arts Ireland_Professional

DRN: Drawing Research Network_Academic

DdC_Drawing deCentered_ Cofounder of Drawing de-Centered which is an artist-led collective and platform for exploring contemporary drawing since 2016.

Irish Studies Association of Australia and New Zealand